

# Guidelines for Members' Exhibitions 2023

As at 24/4/23 - Note these may be revised or updated at any time



## Applicable to all exhibitions

- Full current financial membership of Mangawhai Artists
- Your own original work.
- Willingness to do a roster duty during the exhibition (where possible)
- Recent work: We encourage you to present recent work (produced in the last year) and work that has not been exhibited at the Gallery previously. This keeps exhibitions fresh and current.

## Quantity of work

- Usually, 2 items that meet the dimension criteria may be submitted (5 for Christmas exhibition).
- Work will generally be exhibited if there is space. The curator has the final decision on whether work will be exhibited or not.

## Presentation of work

- Please refer to 'Professional Presentation for Exhibition' document:  
<https://www.mangawhaiartists.co.nz/presentation-requirements.html>
- 2D work must be ready to hang. This generally means presenting work with D-rings and cord attached and positioned appropriately. Do not use screw hooks or flip tooth hangers.
- The reason for this is that a team of volunteers hangs the exhibition within a very tight timeframe. They need to be able to pick up work and place it on a nail on the wall without hesitation. They do not have time to adjust or fix inadequate hanging materials or to follow complicated instructions. Please think about how the hanging team will hang your work before you present it to the Gallery.
- The Gallery sells packets of D-rings and 1.5m cord for \$2.
- Label your work clearly with your name, title of work, medium and price.
- Complete a sales sheet (refer to template) for your work, including your name, bank account, name of work and price.

## Rules specific to particular exhibitions

### 3D Exhibition | Opens 6pm 8 June 2023

Coordinator | Howard Esler 027 463 7117 or [howardesler@gmail.com](mailto:howardesler@gmail.com)

- Early registration of interest: Given the variety of 3D work, it is difficult to apply fixed hard and fast rules over quantity and size. Please contact Howard **at the earliest opportunity** to discuss the work you intend to enter. Let him know the type of work (sculpture, ceramics, wall hanging etc), size and dimensions of your work, whether it is free standing, needs to be on a plinth or can be hung on the wall and number of pieces you wish to enter.

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- If possible, send a photo to Howard (and to Belinda ([chair@mangawhaiartists.co.nz](mailto:chair@mangawhaiartists.co.nz)) for media purposes.
- Registration form: Complete the registration form by Friday 2 June.
- Deliver work to Workspace: Monday 5 June (King's Birthday holiday) 3pm-5pm (or at other time by arrangement). All work needs to be at the **Workspace by 7pm Monday 5 June**. This is earlier than other exhibitions as more time is needed to consider curation of the exhibition.

## Season opening exhibition: The Square Round

This year's season opening exhibition is going to be a little different. Start planning your work now!

All work must be:

- either square or round and
- either 30cm x 30cm or 60cm x 60cm (or 30cm or 60cm diameter) or if imperial measurements, 12 inches (30.5cm) x 12 inches or 24 inches (31cm) x 24 inches.
- These finished sizes must include the frame, if using.

The exhibition is aimed at 2D works (with 3D works having been the focus of the earlier exhibition), however, 3D works that fit the spirit of the criteria will be considered.

## Christmas exhibition: Cash and carry (Friday 15 December 2023)

- 2D: No larger than 405mm x 405mm (16 inch standard canvas size) or equivalent area
- 3D: No more than 400mm x 400mm footprint (no height restriction)
- Up to 5 pieces per person. Each entrant guaranteed at least one piece will be hung/exhibited. When a work is sold, remaining work will be hung or placed.

## Easter exhibition (Thursday 28 March 2024)

- 2D and 3D works to be no wider than 65cm (including frame if being hung) and depth of 3D no more than 50cm.
- If 3D 'small' work (eg small pottery vessels/sculptures, up to 6 pieces can be submitted that will fit within a 65cm x 50cm footprint on a plinth. Display will depend on whether plinth space is available. Decision at sole discretion of curator.