



## Minutes of the Mangawhai Artists Incorporated Annual General Meeting 2022

The Mangawhai Artists Incorporated (MAI) Annual General Meeting was held on Sunday 19 June 2022 at the Citizens Hall, Fagan Place, Mangawhai Heads commencing at 3.10pm.

### 1 Opening and welcome

MAI chair Belinda Vernon welcomed members to the meeting, extending a special welcome to MAI patrons Malcom and Joanna Roberts. Belinda acknowledged members Gordon McGibbon and Goodie Grotzky who passed away during the year and extended condolences to their families and friends.

### 2 Present

Mary-Anne Boyd	Belinda Vernon	Janine Brougham
Wendy Leach	Clare Wells	Sue Town
Grant Mitchell	Raewyn Vague	Christine den Hartogh
Marion Bilton	Wendy Clifford	Ann Connew
Rebecca Barclay-Clist	Howard Esler	Grace Chen
Nicola Everett	Joanna Roberts	Lena Nelson
Malcolm Roberts	Chris Cowley Thomson	Philippa Murray- Aynsley
Gayle Forster	Linda Gilbert	Kim Hamilton
Jean Fountain	Kay Airey	Jan Grover
Rosina Kamphuis	Ian McGowan	

### 3 Apologies

Belinda asked for apologies and advised those received.

Barbara Thomas	Tom Nordmeier	Peter Mansfield
Els Switser	Shann Whitaker	Cheryl Mitchell
Geraldine Speed	Shirley Emmerson	Bridget Mintoff
Bridget Little		

#### It was moved:

*That the apologies be accepted.*

**Moved:** Belinda Vernon

**Seconded:** Clare Wells

**CARRIED**

#### 4 Constitutional requirements

Belinda referred participants to the agenda, confirmed the meeting format and advised voting would be by voice - or by card with scrutineers appointed should that be required. She advised constitutional requirements had been met with 29 members present forming a quorum.

#### 5 Minutes

Belinda referred members to the minutes of the 2021 annual general meeting.

**It was moved:**

*That the minutes of the Mangawhai Artists Incorporated Annual General Meeting held on 13 June 2021 be accepted as a true and correct record.*

**Moved:** Belinda Vernon

**Seconded:** Wendy Leach

**CARRIED**

There were no matters arising.

#### 6 Annual report

Belinda presented the annual report, acknowledging despite its challenges, the past year had been a successful one for MAI. Belinda reported on:

- membership: 183 members and 37 FOMA members;
- exhibitions: 22 exhibitions in the past year compared to 17 the previous year, the Art Trail, Lynn Middleton's exhibition, and Kaipara Art Awards (KAA); work exhibited at the KDC offices;
- awards: congratulations to KAA recipients and MAI members Pip Murray-Aynsley, Jane Colle, Sarah C, Shann Whitaker, Aaron McConchie, John Ecuyer and Trista Ecuyer ;
- visitors: 8,288 slightly down on the previous year, with roadworks and COVID having an impact;
- media: active social media presence, good coverage of openings, exhibitions and workshops notably in the Mangawhai Focus and Weekend Lifestyler;
- learning opportunities: COVID restrictions impacted the workshop calendar for most of the year, although in this financial year several initiatives were implemented including 'Give it a Go' workshops with funding from Creative Communities and encouraging school groups to engage with artists and at the gallery;
- projects: discussion on developing a community art centre at the Mangawhai Community Park is ongoing;
- COVID: adhering to and implementing public health guidance proved challenging.

Belinda acknowledged and thanked:

- Chris den Hartogh [gallery co-ordinator] for collating and organising an exciting exhibition season;
- Ann Connew [workspace co-ordinator] for ensuring the workspace is well maintained and managing bookings;
- Wendy Leach [social media co-ordinator] for ensuring a strong social media presence;
- Marion Bilton and Chris Cowley-Thomson [learning opportunities co-ordinators] for their energy and enthusiasm, initiatives and programme of workshops;

- Pip Aynsley-Murray for contributing to and supporting MAI activities;
- Howard Esler for dealing with property and maintenance issues, and along with Pauline Mann dealing with the lighting for exhibitions;
- Nicola Everett, Elena Nikolaeva and Rebecca Barclay-Clist for curating exhibitions;
- Clare Wells [secretary] for administrative efficiency and support to the chair;
- Raewyn Vague [treasurer] for ensuring financial and membership records are compliant and up-to-date, and for the comprehensive report each month;
- Grant Michell and Mary-Anne Boyd for their contribution to the community art centre project;
- Malcolm and Jo Roberts for their support of MAI, their wisdom and guidance.

Belinda advised the resignations of committee members, acknowledging and thanking each for their contribution: Deb Hunter Whitlock, Chris den Hartogh, Marion Bilton and Chris Cowley-Thomson. Belinda also acknowledged Shann Whitaker recently joined the committee bringing new ideas and enthusiasm to the role.

There were no questions received on the annual report.

**It was moved:**

*That the Mangawhai Artists Incorporated Annual Report for the year to 31 March 2022 be received.*

**Moved:** Belinda Vernon

**Seconded:** Clare Wells

**CARRIED**

The annual report is on the MAI website <https://www.mangawhaiartists.co.nz/agm.html>

## **7 Financial report**

Belinda invited Raewyn Vague to present the financial report. Raewyn referred members to the summary report and profit and loss, highlighting:

- MAI generated a loss for the year ended 31 March 2022 of \$11,000 which was attributed to writing off (depreciating) the workspace over the remaining years of the lease of the land;
- the gallery and workspace covered their operating expenses, making a surplus;
- donations increased by \$7,000, with \$5,000 from the Tara Iti golf tournament;
- income was reduced by \$28,000 from \$53,000 in 2021 to \$25,000 in 2022;
- the final cost of the building improvements was \$177,497 with an increase of \$5,000 for completion of the workspace storage room;
- current book value \$149,000;
- statement of position reflects \$173,000 equity held.

Grant Mitchell thanked Raewyn for a clear financial summary statement.

**It was moved:**

*That the Mangawhai Artists Incorporated Annual Statements of Financial Performance and Financial Position for the year to 31 March 2022 be accepted.*

**Moved:** Raewyn Vague  
**Seconded:** Pip Murray-Aynsley  
**CARRIED**

Raewyn advised the financial reviewer reviewed the the Profit and Loss, Balance Sheet and Depreciation Schedule for the year ending 31 March 2021 and was satisfied they accurately depict the financial activities for the year. Copies of the financial statements are on the MAI website <https://www.mangawhaiartists.co.nz/agm.html>

## **8 Financial reviewer**

Belinda advised the meeting of the MAI constitutional requirement to confirm a financial auditor or reviewer at the AGM. Given the small size of the organisation MAI engages a reviewer, noting that an auditor could be engaged should audited accounts be needed for any reason.

**It was moved:**

*That John Webby be appointed financial reviewer for the Mangawhai Artists Incorporated 2022/2023 financial year.*

**Moved:** Belinda Vernon  
**Seconded:** Raewyn Vague  
**CARRIED**

## **9 Patrons**

Belinda invited Joanna Roberts to say a few words on behalf of Malcolm Roberts. Jo noted how much is happening and their excitement about the number of artists engaged in MAI and in the community. Jo reflected on Malcolm's desire to be creative and his involvement with MAI had given him the opportunity to do that. Jo congratulated MAI and conveyed how delighted she and Malcom are to be part of such a vibrant art community. She wished members 'enjoy life'.

## **10 Election**

Belinda advised nominations were called for chair, secretary, treasurer and up to eight (8) additional members of the committee. She confirmed the receipt of nominations met constitutional requirements, advising the nominations received as follows.

<b>Position</b>	<b>Nominee</b>	<b>Nominator</b>	<b>Secunder</b>
Chair	Belinda Vernon	Raewyn Vague	Howard Esler
Secretary	Clare Wells	Belinda Vernon	Wendy Leach
Treasurer	Raewyn Vague	Clare Wells	Belinda Vernon
Committee members	Ann Connew	Philippa Murray-Aynsley	Clare Wells
	Shann Whitaker	Howard Esler	Nicola Everett
	Howard Esler	Belinda Vernon	Raewyn Vague
	Philippa Murray-Aynsley	Ann Connew	Shann Whitaker
	Wendy Leach	Clare Wells	Nicola Everett
	Nicola Everett	Clare Wells	Howard Esler
	Kay Airey	Robyn Dombroski	Sue Fitzgerald
	Lena Nelson	Mary-Anne Boyd	Clare Wells

Belinda advised, given the required number of nominations were received there was no need for an election to be held and declared nominees elected

Belinda advised members patrons Malcolm and Jo Roberts were stepping down from the role at this AGM. A copy of Belinda's tribute and thanks to Malcolm is attached as annex A for the record.

## **11 General business**

Belinda advised the committee will be holding a strategy planning session on 1 July at the workspace and invited members to join the session and contribute their ideas.

Belinda thanked the members leaving the committee for their contribution and wished them all the best, congratulated the new members, and thanked the members remaining on the committee for the work they have undertaken this year and wished them well for the year ahead. Belinda presented committee members with a gift and card. Clare Wells thanked Belinda for her role as chair acknowledging her energy, expertise and support for the committee, for MAI and for our creative community. She presented Belinda with flowers as a show of appreciation from the committee and on behalf of members.

The meeting was declared closed at 4.20pm and members were invited to stay for refreshments.

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## **Annex A**

*Malcolm Roberts has been an admired figure in Mangawhai over many years. Moving from Pakuranga he and Joanna farmed in the Mangawhai area. Some forty years ago, they created Penrose Farm as an exciting and safe place families with children could visit to enjoy a donkey ride, talking to chooks, learning about the trees and drinking home-made lemonade. It was a special destination for many years!*

*In 2008, Malcolm was part of the informal collaborative group that decided to form Mangawhai Artists Association. He became chair and has been a key player in the growth and development of Mangawhai as an art destination for artists and art lovers ever since. He has participated in Art Trails, inviting other artists to collaborate in their big barn on the farm. Malcolm has exhibited beautiful work in wood in the Kaipara Art Awards and in the Mangawhai Gallery, for example, finely crafted wooden chairs; and more recently the Gallery was graced by his unique wooden walking sticks.*

*As Patron, Malcolm has been a wise adviser and a true friend to Mangawhai Artists. He has rolled up his sleeves for working bees and the preparation for special events and added a gracious presence at Kaipara Art Awards and many, many Gallery openings. In 2017, Malcolm, along with the youngest participant, proudly unveiled the Stingray Project on the Gallery exterior, as lead artist Rosina Kamphuis, the Mayor, Committee and members looked on and celebrated. In 2018 Mangawhai Artists' patron Malcolm Roberts with his wife Joanna was on hand to guide visitors around the first Sculpture in the Garden weekend.*

*In recent years Malcolm has been joined by Joanna Roberts as a patron, and their support has been consistent, willing, passionate and much appreciated. Their sponsorship of the Christmas Exhibition and members event has been one of the highlights of recent years and an opportunity to connect and show appreciation to them. Malcolm and Joanna, thank you for your dedication, support and commitment as Patrons of Mangawhai Artists. We wish you a happy retirement.*