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ART
WORKSPACE

Thank You
for your Pledge
to help build an
Art Work Space at
Mangawhai
Artists'
Gallery

Mangawhai Artists
Incorporated

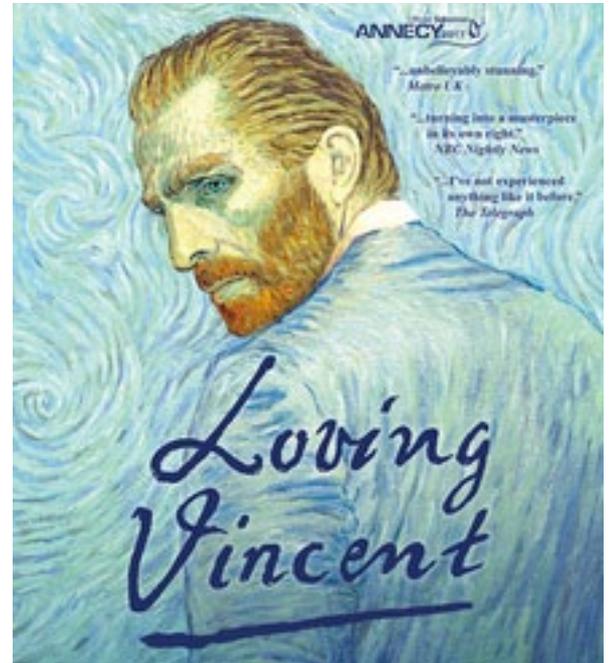


THIS IS NOT YOUR TICKET
Please check your name off the list at the door

Movie starts at 7pm
Wednesday 10th April 2019

@ Mangawhai Movie Theatre
(in the old church at the Pioneer Village
by the museum, on Molesworth Drive)

Doors Open at 6.30pm
Come get your free drink and have
a chat before the show starts



Loving Vincent

is a 2017 experimental animated biographical drama film, about the life of a painter Vincent van Gogh (and in particular, about the circumstances of his death). It is the world's first fully-painted animated feature film. First conceived as a seven-minute short movie in 2008, the expanded full feature movie was released in June 2017. The film was partially funded through a Kickstarter campaign.

The director, a painter herself, studied Van Gogh's techniques and through Vincent's letters to his brother, fashioned this story.

Each of the film's 65,000 frames is an oil painting on canvas, using the same technique as Van Gogh, created by a team of over 100 painters. The film won Best Animated Feature Film Award at the 30th European Film Awards in Berlin and was nominated for Best Animated Feature at the 90th Academy Awards.

Some of the actors recognisable in the paintings which make up the film, are Saoirse Ronan, John Sessions and Chris O'Dowd.

Production The filmmakers chose classically trained oil painters over traditional animators. In total there were 125 artists from over twenty countries. Due to a difficulty in obtaining funding, they had a very short production time for the film.

Where possible, Van Gogh's painted images were used as a starting point for a scene. From there modifications were made, ranging from simple movements, to different weather effects or times of day. A total of 65,000 frames were painted, but since artists painted over the original image to create slight animated changes, only 1,000 paintings survived.

The film uses a form of rotoscoping. Production began with a live-action cast filming against a green screen. After filming, editors composited Van Gogh paintings into scene backgrounds, and finally cut the movie together as usual. Once the actual film was complete, they shot each individual frame onto a blank canvas, and artists painted over each image. The entire process, from the actual filming to completion of the paintings, took four years to finish. The director admitted, "We have definitely, without a doubt, invented the slowest form of filmmaking ever devised, in 120 years."